



Santa Teresa High School's Music Marathon - 2017

BATTLE of the BANDS

SIGN UP

Sign-up your band and compete in Santa Teresa High School's "Battle of the Bands" by contacting committee chairperson Ernesto Ocampo at fullmoondj@comcast.net. To be considered as a contestant, send an online link to a video clip of your band performing live. Include contact info of band representative in your correspondence. **The contest takes place on Friday, March 3, 2017, from 6 PM to 9 PM on the Santa Teresa High School campus.**

OFFICIAL REGULATIONS

- All members must read and agree to this list of official regulations.
- All bands must contain a minimum of two (2) members.
- At least one (1) band member must be currently enrolled at Santa Teresa High School.
- Band members must be dressed in
- Band name and lyrics of performance songs must not contain any obscenities. Clothing also free of obscenities. Judges can and will deduct points for any use of obscenities.
- All bands agree to have their name, voice, and/or likeness used in any advertising or broadcasting material relating to this contest without compensation or rights to royalties for such use.
- All band members are required to be present 30 minutes prior to performance time to check in with coordinator.

EQUIPMENT & STAGE RULES

- A 16 channel PA system and several microphones will be provided but instruments and related equipment will not. Bands must provide their own equipment such as drums, guitars, amps, etc...
- Band members are responsible for the security of their own equipment. The Santa Teresa High School band program, teachers, and volunteers of the Music Marathon will not be held responsible for any lost, damaged, or stolen equipment.
- Each band will be given the opportunity to play at least ten minutes (2 - 3 songs) and the winners may be asked to play an encore presentation so each band should be prepared to play an additional selection.
- Both original and cover songs will be allowed.
- There will be a strict time limit for each band on stage (to be announced when sign ups are complete) so you will be asked to plan your songs accordingly.

PRIZES

There will be a total of 2 winners - first and second place:

1st Place - \$500 in prize money

2nd Place - \$250 in prize money

JUDGING SYSTEM

- Two local music professionals - performers and/or instructors - will serve as judges. They will determine first and second place winners based overall entertainment value. Some of the criteria that will be considered will include, but is not limited to:

JUDGING CRITERIA

PREPAREDNESS

- Evidence of rehearsal, band knows lyrics, band's ready and prepared to play.
- Evidence of performance planning; i.e. choreography, costumes, make-up, props, etc...
- Instruments and equipment ready prior to performance, start on time, stay within time limits.

ORIGINALITY

- Do the songs fit the genre/the set and do they exhibit a unique quality?
- Are the bands presenting original compositions and/or unique renditions of cover songs?
- Does the band demonstrate any improvisational skill? For example, 'jam out' or impromptu vocal through an instrument change, repair, or equipment failure.
- Is the band's appearance original? Do they stand out?

REPOIRE

- How was the band's verbal interaction? Did they introduce themselves and speak to audience?
- Rate the band's physical interaction? Was there eye contact, head nods, gesturing, etc.?
- Was the band comfortable in their audience interaction?

PERFORMANCE

- Did the band exude confidence? Did they display a reasonable skill level?
- Did the band interact effectively on stage? Did they look at ease?
- How well did the band cope with any problems they may have encountered?

PRESENTATION

- Does the band show personality?
- Rate showmanship. Does the band entertain? Did only one member of the band display showmanship or does the entire band display it to the crowd?
- Was the band's set list constructed well enough to manipulate audience's mood?
- Was it a clean and polished set or did it feel uneven?